

# FACULTY OF ARTS

## REGULATIONS FOR THE POSTGRADUATE DIPLOMA AND DEGREE PROGRAMMES

### DIPLOMA IN LINGUISTICS AND PHONETICS DIPLOMA IN LITERATURE AND DISCOURSE IN ENGLISH AS A SECOND LANGUAGE DIPLOMA IN MEDIA AND COMMUNICATION STUDIES DIPLOMA IN TRANSLATION

#### REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN LINGUISTICS AND PHONETICS (DIP L&P)

##### 1. INTRODUCTION

These regulations should be read in conjunction with the General Academic Regulations for Certificates and Diplomas hereinafter, referred to as the General Regulations.

##### 2. QUALIFICATION FOR ADMISSION

To be eligible for admission to the Programme for Postgraduate Diploma in Linguistics and Phonetics, a candidate must: have obtained an appropriate degree of this or another University of an approved standard.

##### 3. PROGRAMME DURATION

Students are required to follow an approved full-time course of study at the University, extending over a period of not less than one academic year normally commencing in March.

##### 4. SCHEME OF EXAMINATION

4.1 The examination will take place once in each year, normally in November

4.2 The examination will consist of four three-hour papers and an oral examination, as follows:

Paper I: General Linguistics DLG401

Paper II: General Phonetic Theory DLG402

Papers III and IV: Two from the following:-

DLG403 Linguistics

DLG404 Transformational-Generative Grammar

DLG405 Acoustic and Instrumental Phonetics

DLG406 Applied Linguistics

DLG407 History of Linguistics

DLG450 Coursework

4.3 *Note* : The University will not necessarily offer all of the optional courses listed above in any given year.

## 5. NOTIFICATION OF RESULTS

Results shall be published and Diplomas awarded in accordance with the provisions of the General Regulations.

## 6. SYLLABUSES

In accordance with the provisions of the General Regulations, detailed syllabuses for Subjects/Courses do not form part of the General or Faculty Regulations but shall be maintained in the Faculty Office.

# REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN LITERATURE AND DISCOURSE IN ENGLISH AS A SECOND LANGUAGE (DIP L&DESL)

## 1. INTRODUCTION

These Regulations should be read in conjunction with the General Academic Regulations for Certificates and Diplomas, hereinafter referred to as the General Regulations.

## 2. ENTRANCE REQUIREMENTS

Normally an approved Bachelor's degree passed in at least Class II and in which English was a major Subject. In order to qualify for the award of the Diploma, a candidate must pass all three parts. The attainment of this Diploma will be regarded as the equivalent of an Honours Degree for entrance to the MA in English.

## 3. DURATION OF THE PROGRAMME

The three Parts of the Diploma will be taught part-time over a minimum period of one year. Registration for Part I will normally be held in December.

Part I, entitled Principles of Literature Study for English as a Second Language, and the Part II in Literature, will be examined by one three-hour paper. Part III, entitled as a Second Language, will be examined by one three-hour paper and a short dissertation. The examination for each paper must be taken at the end of the ten week period during which it was taught. Results will be announced at the end of the year. Although Parts of the diploma may be taken separately, they will normally be attempted and passed in the order Part I, II and III. Students may be given credit for successfully passed parts in the form of a transcript.

## 4. SCHEME OF EXAMINATION

*Part I:* Principles of Literary Study for English as a Second Language DESL401

*Part II:* Literature: DESL402

Students will study twelve of the prescribed texts:

*Part III:* Principles and Practice of Stylistic Analysis and English as a Second Language DESL403

Coursework DESL450

Dissertation DESL470

In all of the above the emphasis will be on practical work (DESL480). A short critical dissertation(DESL470) on the work of an author and/or stylistic practitioner will be required for Part III.

#### **5. PUBLICATION OF RESULTS AND AWARD OF DIPLOMAS**

Results shall be published and diplomas awarded in accordance with the provisions of the General Regulations.

#### **6. SYLLABUSES**

In accordance with the provisions of the General Regulations detailed syllabuses for Subjects/Courses do not form part of the General or Faculty Regulations but shall be maintained in the Faculty Office for reference.

## **REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN MEDIA AND COMMUNICATION STUDIES (DMC)**

### **1. INTRODUCTION**

These regulations should be read in conjunction with the General Academic Regulations for Certificates and Diplomas hereinafter referred to as the General Regulations.

### **2. ENTRANCE QUALIFICATIONS**

A candidate must normally possess a first degree passed in at least Class 2.1. Preference may be given to applicants who have completed relevant courses in the Humanities, Social Sciences and any other area which the department may deem relevant.

### **3. DURATION OF THE PROGRAMME**

- 3.1 The programme normally commences in January and is of no less than one year of full-time study (January to December), or not less than two years of part-time study .
- 3.2 The programme of study consists of five papers. Papers I, II, III and IV, are compulsory for all students. Paper V comprises two options, one theoretical and the other practical. Those who, in the view of the Board of the English Department, have proof of satisfactory practical experience, will follow the theory option and those without sufficient practical experience, the practical option.

### **4. COURSE OUTLINE**

- |       |                                                              |         |
|-------|--------------------------------------------------------------|---------|
| 4.1   | Paper I: Communication Theories                              | DMCS401 |
| 4.1.1 | Introduction to Theories of Communication                    |         |
| 4.1.2 | Introduction to Theories of Mass Communication               |         |
| 4.1.3 | Critique of Theories of Communication and Mass Communication |         |
| 4.2   | Paper II: Communication Media and Culture                    | DMCS402 |
| 4.2.1 | Communication and Culture                                    |         |
| 4.2.2 | Texts, Process of Reception and Influences                   |         |
| 4.2.3 | Analysis of the Media                                        |         |
| 4.3   | Paper III: Theory and Communication in Africa and Abroad     | DMCS403 |
| 4.3.1 | Media in Zimbabwe                                            |         |

- 4.3.2 Media in Africa
- 4.3.3 International Media Structures
- 4.4 Paper IV: Theory and Practice in the Media DMCS404
  - 4.4.1 Law and Media Ethics
  - 4.4.2 Media Economics
  - 4.4.3 Media Institutions and Organizations in Africa
- 4.5 Paper V: Research and Practical Option DMCS460

This paper will consist of a course that makes students aware of research methods in the field and either two practical or theoretical research projects. The course on awareness of research methods will be taught throughout the year, and shall appear as a separate course on the timetable.

The theoretical research option shall lead to two written papers of approximately 30000 words (20 pages), each dealing with an aspect of direct relevance to the practice of media and communication in Zimbabwe. The topic shall contribute new insights in this field through original collection and analysis of data or application of relevant theories.

The practical option shall consist of a hands-on production in two areas of the media relevant to the teaching throughout the year and to the available equipment. The practical option shall also include written reports which will reflect the process leading to the final products. A project may, for instance, consist of a five-minute video production, a self-contained series of print journalism reports, etc.

The assessment of the paper shall be as follows:

Coursework on research methods	25%
Theoretical papers/hands-on production and reports	75%

## 5. SCHEME OF EXAMINATION

All students will write Papers I, II, III and IV, normally in November. Each of these papers is three hours in duration. For Paper V, students who are registered for the practical option will be examined on the finished product from each of the areas studied; those registered for the theory option will be examined on their two research papers.

There shall be a coursework component for each paper which shall account for 25% of the final mark. In the final assessment of the Diploma, each paper will carry equal weight. Candidates may be required to attend an oral examination on some or all of their Papers.

## 6. NOTIFICATION OF RESULTS

Results shall be published and Diplomas awarded in accordance with the provisions of the General Regulations.

## 7. SYLLABUSES

In accordance with the provisions of the General Regulations, detailed syllabuses for Subjects/Courses do not form part of the General or Faculty Regulations but shall be maintained in the Faculty Office.

# REGULATIONS FOR THE POSTGRADUATE DIPLOMA IN TRANSLATION

## 1. INTRODUCTION

These regulations should be read in conjunction with the General Academic Regulations for Certificates and Diplomas hereinafter referred to as the General Regulations.

## **2. QUALIFICATIONS FOR ENTRY**

To be eligible for admission to the Programme for the Postgraduate Diploma in Translation, a candidate must:

- (a) have obtained an appropriate degree of this University of an approved standard;
- (b) have obtained Pitman's Elementary Typing Certificate.

## **3. PROGRAMME DURATION**

Students are required to follow an approved full-time course of study at the University, extending over a period of not less than one academic year, normally commencing in March.

## **4. SCHEME OF EXAMINATION**

4.1 The examination will take place once in each year, normally in November.

4.2 The examination will consist of four three-hour papers including an oral examination, as follows:

DTR401 Paper I: Linguistics and Theory of Translation

DTR402 Paper II: Translation of Literary Passages and of Specialized Terminology  
Texts from and into French

DTR403 Paper III: Précis and Translation

DTR404 Paper IV: Consecutive Interpreting and Advanced Language Studies

## **5. NOTIFICATION OF RESULTS**

Results shall be published and Diplomas awarded in accordance with the provisions of the General Regulations.

## **6. SYLLABUSES**

In accordance with the provisions of the General Regulations, detailed syllabuses for Subjects/Courses do not form part of the General or Faculty Regulations but shall be maintained in the Faculty Office.

## **MASTER OF ARTS DEGREES**

**MASTERS DEGREE IN ENVIRONMENTAL POLICY AND PLANNING**  
**MASTER OF ARTS DEGREE IN COMMUNICATION AND MEDIA STUDIES**  
**MASTERS OF ARTS DEGREE IN LANGUAGE FOR SPECIFIC PURPOSES**  
**MASTER OF ARTS DEGREE IN HERITAGE STUDIES**

## **REGULATIONS FOR THE DEGREE OF MASTER OF ARTS (MA)**

### **1. INTRODUCTION**

These regulations should be read in conjunction with the General Academic Regulations for Masters Degrees by Coursework, hereinafter referred to as the General Regulations.

### **2. ENTRY QUALIFICATIONS**

2.1 Graduates who have obtained an appropriate Honours Degree of this or another University may apply for admission to the MA Degree Course in a Subject related to

that taken in their Honours Degree Course. A high level of achievement in the Honours Degree Examination will normally be required for the MA in Environmental Policy and Planning degree, candidates with a good Honours degree in Geography or Environmental Science, or in a related discipline such as in Agricultural, Biological, Physical or Social Sciences will be considered.

2.2 MA Courses will be offered in several fields, including:-

African Economic History	African Languages and Literature
African History	Classics
English Environmental	Policy and Planning
French	Portuguese
Philosophy	Religious Studies
Geography	War and Strategic Studies

### 3. PROGRAMME

The Programme normally commences at the start of the first term in March and is of not less than one year of full-time study or not less than two years of part-time study, except for Master of Arts in Applied English Linguistics (MAEL) which normally commences in the second week of December.

### 4. SCHEME OF EXAMINATION

The examination for the MA Degree shall consist of at least three three-hour papers and a Dissertation. Candidates are required to pass each paper as well as the dissertation. In addition, in some Programmes candidates may be required to submit practical work. The Examiners may require any candidate to attend a viva voce examination.

### 5. DATE OF EXAMINATIONS

5.1 When the examination consists of written papers and a Dissertation the written examination will take place normally in November, and the Dissertation must be submitted by 30 June following.

5.2 Where the examination is entirely by written examination papers, this examination will take place normally in November.

### 6. NOTIFICATION OF RESULTS AND AWARD OF DEGREE

Results shall be published and Degrees awarded in accordance with the provisions of the General Regulations.

### 7. SUPPLEMENTARY EXAMINATIONS

Supplementary examinations may be permitted in accordance with the provisions of the General Regulations.

### 8. SYLLABUS AND PROGRAMME DETAILS

#### 8.1 African Economic History

The Programme consists of four courses examined by three three-hour papers, a dissertation (MEH570) and an assessment of coursework to the value of 25%.

1. Medical History of Africa MEH501
2. Agrarian History of Africa MEH502

- |    |                                                                                |        |
|----|--------------------------------------------------------------------------------|--------|
| 3. | Labour History of Africa                                                       | MEH503 |
| 4. | Industrialization and Urbanization in Africa                                   | MEH504 |
| 5. | Education and Development in Africa                                            | MEH505 |
| 6. | The Economic History of Slavery in the New World:<br>A Comparative Study       | MEH506 |
| 7. | The Political Economy of Development: Theories of<br>Change in the Third World | MEH507 |
| 8. | Dissertation                                                                   | MEH570 |
- 8.2 **African History**  
Three three-hour papers, a dissertation (MAFH570) and an assessment of coursework to the value of 25%.
- |    |                                                |         |
|----|------------------------------------------------|---------|
| 1. | Oral Tradition in African History              | MAFH501 |
| 2. | Colonialism and African Response               | MAFH502 |
| 3. | Religion and Culture in Africa                 | MAFH503 |
| 4. | History of Race, Class and Ethnicity in Africa | MAFH505 |
| 5. | History of Independent Africa                  | MAFH506 |
| 6. | Military History of Africa                     | MAFH507 |
| 7. | Coursework                                     | MAFH550 |
| 8. | Dissertation                                   | MAFH570 |
- 8.3 **African Languages and Literature**  
The Department will offer courses of a comparative kind, covering the two main groups of languages taught, viz Shona and Nguni, in the wider context of the study of the Southern Bantu Languages and African Language Studies as a whole. The treatment will be either linguistic or literary or a combination of both. The three three-hour papers plus an assessment of coursework, and a Dissertation (MAFL570), will be based on the following Courses:-
- |    |                                                                            |         |
|----|----------------------------------------------------------------------------|---------|
| 1. | Oral Literature in Africa                                                  | MAFL505 |
| 2. | History and Theory of Criticism                                            | MAFL506 |
| 3. | Shona Syntax                                                               | MAFL507 |
| 4. | Ndebele Syntax                                                             | MAFL510 |
| 5. | Language Change                                                            | MAFL511 |
| 6. | Comparative Bantu Linguistics                                              | MAFL512 |
| 7. | Zimbabwean Literature in the Context of African and Related<br>Literatures | MAFL513 |
| 8. | Dissertation                                                               | MAFL570 |
- The Dissertation (MAFL570) would be either on a linguistic topic, for example, the description of an aspect of one of the dialects of Shona or Nguni; or on a literary topic, for example, the compilation, annotation and translation in English of oral literature texts from a selected genre of either Shona or Ndebele.
- 8.4 **Afrikaans/Nederlands**  
Four three-hour papers selected from the following topics:
- |    |                                                           |        |
|----|-----------------------------------------------------------|--------|
| 1. | Afrikaans Literature                                      | MAK501 |
| 2. | Afrikaans Linguistics                                     | MAK502 |
| 3. | Dutch Language and Literature                             | MAK503 |
| 4. | Origin, History and Development of the Afrikaans Language | MAK504 |

5. Literary Theory, Comparative Literature and Literary Criticism      MAK505
  6. Dissertation      MAK570
- In addition, students are required to submit a Dissertation (MAK570) relating to a special subject within one of the above topics.

### 8.5 Classics

The MA Programme in Classics shall consist of three Courses plus a Dissertation which may be taken from the same general area as one of the papers. It shall be completed in 18 months of full-time study or 3 years of part-time study from the date of registration. The courses shall be examined by three three-hour papers taken in November and assessments of coursework. The Dissertation shall be submitted by the end of June of the following year. The student must perform satisfactorily in the coursework, and pass the three examination papers and the dissertation and may be required to attend a viva voce on any of them.

Papers:

1. A Specific Author      MCL514
2. Epic      MCL515
3. Lyric      MCL516
4. Tragedy      MCL517
5. Comedy      MCL518
6. Pastoral Poetry      MCL506
7. Augustan Literature      MCL507
8. History of North Africa      MCL508
9. Literature of North Africa      MCL509
10. Art/Archaeology of North Africa      MCL510
11. Pictorial Art      MCL511
12. Sculpture      MCL512
13. Architecture and Town Planning      MCL513
14. Dissertation      MCL570

The selection of Courses is subject to the approval of the Chairman of the Department. Not all papers will be offered in any one year.

### 8.6 English

The Programme shall consist of three courses plus a dissertation and shall not be of less than eighteen months of full-time study. Students must perform satisfactorily in the coursework and pass the three examination papers and the Dissertation.

1. African Literature and Ideological Thought      MEL509
2. African-American and Caribbean Literature and Thought      MEL510
3. One of the following options:
  - a) Third World Literature      MEL511
  - b) Literary Movements and History      MEL512
  - c) English as a Second Language      MEL508
  - d) Literature in a Changing Society      MEL513
4. Dissertation      MEL570

### 8.7 Applied (English) Linguistics

8.7.1 The Programme consists of four courses plus a dissertation. The examination will comprise four three-hour written papers, a dissertation and assessment of coursework.

## 8.7.2 Entry Requirements

### 8.7.2.1 Category A Applicants

Applicants are required to have either obtained an appropriate Honours degree at a high level of achievement:

OR

### 8.7.2.2 Category B Applicants

To have obtained the BA General or Bachelor of Education degree in which Linguistics or English was studied as a major subject and to have passed these subjects at a high level of achievement (i.e. at least a 2.1 for BA General applicants and 2.0 for Bed applicants). Category B applicants will be required to write qualifying examinations set by the University. Applicants in both categories should be qualified teachers with a minimum of three years approved teaching experience in the subject English and should be professionally engaged in a field of English Language teaching.

## 8.7.3 Degree Structure

The Theory and Methodology of Teaching English as a  
Second Language

MAL504

Phonetics and Phonology of English

MAL505

English Syntax and Semantics

MAL506

Issues in Sociolinguistics and Psycho-linguistics

MAL507

Dissertation

MAL570

## 8.8 French

Three three-hour papers and a Dissertation (MFR570):-

1. A Special Subject, such as Zola or Proust MFR561
2. Practical Approach to Criticism MFR501
3. Essay in French or a Subject bearing on/or related to the theme  
of the candidate's Dissertation MFR562
4. A Dissertation on a subject approved by the Board of the Department of  
Modern Languages. MFR570

Supervision is offered in various fields according to the specialisations of current staff members.

## 8.9 Philosophy

The MA Programme in Philosophy shall consist of three courses plus a dissertation which may be taken from the same general area as one of the papers and shall be completed in eighteen months of full-time study or three years of part-time study from the date of registration. The courses shall be examined by three three-hour papers taken in November and assessments of coursework. The dissertation shall be submitted by the end of June of the following year. The student must perform satisfactorily in the coursework, and pass the three examination papers and the dissertation and may be required to attend a viva voce examination on any of them.

1. Advanced Logic MPL501
2. Ethics MPL502
3. Metaphysics MPL503
4. One Major Philosopher MPL504
5. Marxism MPL505

6. A Special Subject	MPL560
7. Philosophy of Science	MPL510
8. Applied Ethics	MPL511
9. Epistemology	MPL513
10. Issues in Science and Religion	MPL514
11. Philosophy of Education	MPL515
12. Medical Ethics	MPL516
13. Business Ethics	MPL517
14. Philosophy of Religion	MPL519
15. Philosophy of Mind and Action	MPL520
16. Philosophy of Language	MPL521
17. Classical Philosophy	MPL522
18. Aristotle's Ethics and Metaphysics	MPL524
19. Social and Political Philosophy	MPL525
20. African Philosophy	MPL526
21. Dissertation	MPL570

#### 8.10 Portuguese:

Three three-hour papers and a Dissertation

1. A special subject in Literature, such as Camoes or Pessoa.	MPO560
2. A special subject in African Literature in Portuguese with particular reference to its place in African Literature as a whole.	MPO561
3. An Essay in Portuguese, on a subject bearing on the period or theme of the Dissertation	MPO501
4. A Dissertation on a literary subject drawn from an area such as African Literature in Portuguese, Brazilian Literature or Portuguese Neo-Realism	MPO570

#### 8.11 Religious Studies

The MA Programme in Religious Studies shall consist of three courses plus a dissertation and shall be completed in eighteen months of full-time study or three years of part-time study from the date of registration. The courses shall be examined by three three-hour papers to be given in November and assessments of coursework. The dissertation shall be submitted by the end of June of the following year. The student must perform satisfactorily in the coursework, and pass the three examination papers and the Dissertation and may be required to attend a viva voce examination on any of them. Students admitted into the Programme shall be expected to specialize in one of the following areas.

##### I. PHENOMENOLOGY OF RELIGION

Paper 1: History and Method of the Study of Religion MRS512

Paper 2: Study of some Religious Traditions such as from Asia and Africa MRS513

Paper 3: Major Themes in the Study of Religions MRS514

##### II. AFRICAN RELIGIONS

Paper 1: History and Method of the Study of African Traditional Religions MRS515

Paper 2: Comparative Study of Some Zimbabwean and non-Zimbabwean African Traditional Religions MRS516

Paper 3: Major Themes in the Study of African Traditional Religions MRS517

Paper 4:	History of Christianity in Africa	MRS518
Paper 5:	Major Themes in the Study of African Christian History and Thought such as African Theology, Christian Independency, Church and State	MRS519
Paper 6:	Islam in Africa	MRS520
III. ISLAMIC STUDIES		
Paper 1:	History and Methods of the Study of Islam	MRS521
Paper 2:	Early History and Doctrine of Islam	MRS522
Paper 3:	Islam in Africa	MRS523
IV. OLD TESTAMENT STUDIES		
Paper 1:	History and Method of the Study of the Old Testament	MRS524
Paper 2:	Major Themes in Old Testament Studies	MRS525
Paper 3:	Classical Hebrew Reading and Exegesis of Selected Texts	MRS526
V. NEW TESTAMENT STUDIES		
Paper 1:	History and Method of the Study of the New Testament	MRS527
Paper 2:	Major Themes in New Testament Studies	MRS528
Paper 3:	Hellenistic Greek - Reading and Exegesis of Selected texts from the New Testament and/or the church Fathers	MRS529
VI. CHRISTIAN HISTORY AND THOUGHT		
Paper 1:	History and Method of the Study of Christian History and Thought	MRS530
Paper 2:	General Survey of Christian History and Thought	MRS531
Paper 3:	History of Christianity in Africa	MRS518
Paper 4:	Special Study of Epoch, or Religion, or Theme(s) in Christian History and Thought	MRS533
VII. PHILOSOPHY OF RELIGION		
Paper 1:	History and Method of the Study of the Philosophy of Religion	MRS534
Paper 2:	Major Themes in the Study of the Philosophy of Religion	MRS535
Paper 3:	African Philosophy and World Views	MRS536
VIII. ETHICS		
Paper 1:	History and Method of the Study of Ethics	MRS537
Paper 2:	Christian Ethics including the Christian Marxist Dialogue	MRS538
Paper 3:	Social Ethics and Political Theology	MRS539
Paper 4:	African Traditional Ethics and Ethical Conflicts in Contemporary Africa	MRS540
Paper 5:	Moral Philosophy	MRS541
IX. CHRISTIAN THEOLOGY		
Paper 1:	History and Method of the Study of Christian Theology	MRS542
Paper 2:	Study of some Contemporary Western Theologies or Major Theologians	MRS543
Paper 3:	History of Christian Doctrine	MRS544
Paper 4:	African, Asian and Latin American Theologies	MRS545
Paper 5:	Social Ethics and Political Theology	MRS539
Paper 6:	Study of some Religious Traditions such as from Asia and Africa	MRS546

Paper 7: Major Themes in the Study of Religions	MRS547
Special Subject	MRS560
Dissertation	MRS570

The selection of papers shall be subject to the approval of the Chairman of the Department. Options from related subjects may be considered. Not all papers shall be offered in any one year. A special course MRS560 may be offered in place of one of the papers.

### 8.12 War and Strategic Studies

Three three-hour papers and a dissertation:

- |                                                                                                   |         |
|---------------------------------------------------------------------------------------------------|---------|
| 1. History of Warfare from the Late Eighteenth Century to the Second World War                    | MWAR501 |
| 2. Contemporary Strategic thought and International Security since 1945                           | MWAR502 |
| 3. Contemporary Problems in African Security                                                      | MWAR503 |
| 4. Dissertation (of 10000 words) on relevant subjects approved by the Chairman of the Department. | MWAR570 |

Transfer from the Diploma in War and Strategic Studies may be permitted to graduates or those with equivalent qualifications at the discretion of the examiners at the end of the first year of part-time study, after successful completion of the Sessional Examination in Paper I.

## REGULATIONS FOR THE MASTERS DEGREE IN ENVIRONMENTAL POLICY AND PLANNING

### 1. PREAMBLE

These regulations should be read in conjunction with the General Academic Regulations for Masters Degrees by Coursework and the Faculty of Science Regulations for the Master of Science Degrees by Coursework.

### 2. ENTRY REQUIREMENTS

Normally a good honours degree in Geography or Environmental Science. Candidates with good honours degree in a related discipline such as Agricultural, Biological, Physical and Social Sciences may be admitted with the approval of the Department.

### 3. STRUCTURE OF THE PROGRAMME

3.1 The programme will be offered on an eighteen months full-time basis, and on a three-year part-time basis.

3.2 The study programme consists of two Parts:

- Part I comprises the Coursework component which covers twelve compulsory courses and four optional courses.
- Part II consists of a Research Seminar and Dissertation, successful completion of which leads to the award of a Masters Degree in Environmental Policy and Planning.

3.3 a) For full-time students: The Coursework component will normally run from March and examinations for half of the courses will normally be written at the end of the first

semester; the rest of the courses will be examined at the end of the second semester. The dissertation will normally be completed and submitted by the end of June of the following year. However, in certain exceptional circumstances, a student may apply to the Department to complete Part II by part-time arrangement in which case the dissertation shall normally be submitted by the end of December of the following year. The application for the part-time arrangement should be submitted before the candidate commences Part II of the study programme.

- b) For part-time students: The Part I coursework component will normally be completed within two years from the date of registering, with the Dissertation for those who proceed to Part II normally being submitted within 12 months after the completion of Part I.
- 3.4 Students are required to take twelve compulsory courses which shall include all core courses, and an equivalent four optional courses plus the dissertation, each of which shall be examined separately.
- 3.5 A COURSE shall consist of 48 hours of formal instruction and has a single weighting.
- 3.6 A DOUBLE COURSE shall consist of 48 hours of formal instruction and has a double weighting.

#### 4. SCHEME OF EXAMINATION

##### **Programme: Masters in Environmental Policy and Planning (MEPP)**

###### *Part I Compulsory Courses*

<i>Code</i>	<i>Description</i>	<i>Exam</i>	<i>Duration</i>	<i>Weighting</i>
MEPP505	Introduction to Environmental Concepts		2 hrs	1
MEPP506	Research Methods		2 hrs	1
MEPP507	Geographical Information Systems		3 hrs	2
MEPP508	Ecosystems		2 hrs	1
MEPP509	Population and the Environment		2 hrs	1
MEPP510	Rural and Urban Environments		2 hrs	1
MEPP511	Environmental Impact Assessment		2 hrs	1
MEPP512	Common Property Resources		2 hrs	1
MEPP513	Environmental Policy Analysis	(Core)	2 hrs	1
MEPP514	Environmental Planning	(Core)	3 hrs	2

and an equivalent of at least 4 courses from any of the following optional courses:

MEPP515	Remote Sensing		2 hrs	1
MEPP516	Soil Conservation		2 hrs	1
MEPP517	Rangeland Management		2 hrs	1
MEPP518	Environmental Law		1.5 hrs	0,5
MEPP519	Gender and the Environment		2 hrs	1
MEPP520	Waste Management		2 hrs	1
MEPP521	Project Planning and Appraisal		2 hrs	1
MEPP522	Environmental Management of Mining		2 hrs	1
MEPP523	Aquatic Ecology		1.5 hrs	0.5
MEPP524	Water Resources Management		2 hrs	1
MEPP525	Environmental Economics		2 hrs	1
MEPP526	Environmental Management in Industry		2 hrs	1
MEPP527	Climate Change		2 hrs	1

MEPP528	Agriculture and the Environment	2 hrs	1
MEPP529	Health and the Environment	2 hrs	1

Not all of the above optional courses will necessarily be available each year.

*Part II: MEPP570 Research Seminar and Dissertation.*

*Notes:*

1. For all the courses, except MEPP506, 507, 511 and 515, the coursework will constitute 30% of the total mark. For courses MEPP506, 507, 511 and 515, the coursework, which shall include practicals and fieldwork, will constitute 50%.
2. The Research Seminar, which shall constitute 10% of the mark allocated to MEPP570, will consist of a presentation of a seminar paper based on a given topic.

## **5. PROVISION FOR PROCEEDING TO PART II OF THE PROGRAMME**

In order to proceed to Part II, a candidate must pass at least EIGHT out of the TWELVE compulsory courses at Part I including all CORE COURSES and an equivalent of THREE courses out of the FOUR optional courses.

## **6. AWARD OF DIPLOMAS AND DEGREES**

- 6.1 A candidate who passes both Part I and Part II of the programme shall be awarded a Masters Degree in Environmental Policy and Planning.

# **REGULATIONS FOR THE MASTER OF ARTS IN COMMUNICATION AND MEDIA STUDIES (MA C&MS)**

## **1. INTRODUCTION**

These regulations should be read in conjunction with the General Academic Regulations for Masters Degrees by Coursework and the Regulations for the degree of Master of Arts.

## **2. ENTRANCE QUALIFICATIONS**

A candidate must normally possess an honours degree in Communication Studies or a post-graduate diploma in Media and Communication Studies or equivalent.

## **3. DURATION OF THE PROGRAMME**

The programme normally commences at the start of the academic year and is of not less than two years of full-time study or three years of part-time study.

## **4. STRUCTURE OF THE PROGRAMME**

- 4.1 This programme builds on what is already on offer in the post-graduate media and communications programme which is one of the entry requirements into the MA programme.
- 4.2 In the first year students shall study the following three courses which are compulsory:
  - MCMS501 Theory and Methodology in Communication and Media Research
  - MCMS502 Media, Democracy and Development
  - MCMS503 Communication Policies and Media Management
- 4.3 An optional course selected from the list of options will be studied in the final year.
- 4.4 Research and Practical work:
  - Assignments shall be oriented toward practical or field research. More practical work shall arise out of specified projects, internship and analysis of the experience gained during internship.

- 4.5 Dissertation (MCMS570)  
During the final year all students shall write a dissertation.

## 5. EXAMINATIONS

- 5.1 Part I Examinations will comprise four three-hour written papers (MCMS501,502,503 and an optional paper). Part II will comprise of a dissertation (MCMS570) plus continuous assessment and practical component.  
Written papers shall count for 50%  
Continuous Assessment shall count for 25%  
Practical component shall count for 25%.  
In the final assessment each paper will carry equal weight.
- 5.2 Examinations will be held in November of each year of study.
- 5.3 During their final year students shall write a dissertation to be submitted by 30 October. The dissertation will have a weighting of one full paper.
- 5.4 A candidate must pass all four papers plus the dissertation in order to be awarded the MA degree.
- 5.6 Supplementary examinations may be permitted in accordance with the provisions of the General Regulations.

## 6. COURSE CONTENTS

- 6.1 Compulsory Courses:

MCMS501 *Theory and Methodology in Communication and Media Research:*

The various theories and methodologies influenced by social scientific and humanistic approaches as well as their convergence in media and communication studies.

MCMS502 *Media, Democracy and Development*

- 1) General development theories and the relationship between economic, political and cultural development; the role of forms of communication and the media in the development process from the modernization paradigm of the 1950s to the participatory and development support communication paradigms of the 1980s and early 1990s with emphasis to specific African contexts.
- 2) Theories of democracy and the role of communication and the media in a democracy and in democratic processes with emphasis on the theorization and debates, in the African context, on media, democracy and development.

MCMS503 *Communication Policies and Media Management*

Public formulation in relation to national communication and media policy and its influences on media management practices, and in turn the influence of media management practices on national communication and media policy, with particular emphasis on Africa.

MCMS570 *Dissertation*

Optional Courses : Not all optional courses will be offered in any one year.

MCMS504 *Film and Television Studies*

Theories of film and television analysis with particular emphasis on texts and contexts. While using a variety of films and television programmes from various contexts there will be a particular emphasis on African films and African local television programmes. The paper shall comprise the following components:

- a) Narrative and documentary film history and theoretical approaches to their production and analysis.

- b) Classical Hollywood Narrative, and its genres. Asian and Latin American cinema.
- c) African cinema and television drama
- d) Scriptwriting.

*MCMS505 Understanding the Press*

The history and role of the print media with specific reference to Africa and Zimbabwe. Included in the course are: types of publications - newspapers, magazines, journals the types of articles and stories carried in these publications, audience segments and their readership patterns.

*MCMS506 Understanding the Radio*

The history and role of the radio with specific reference to Africa and Zimbabwe. Included in the course are: programming, scheduling, audience segments and their reception.

*MCMS507 New Information Technologies*

Theories and practical uses of new computer and satellite based technologies and their interfaces as well as influences and creation of new ways and patterns of communicating. The course will pay particular attention to the availability and uses of the new technologies in African contexts and in the cultural, economic and sociological aspects of the new technology.

*MCMS508 Print Journalism*

Theory and practice in aspects of print journalism. However the paper will be practical in nature emphasizing on production. Students offering this paper shall be attached to a media organization for a period of not less than eight weeks in the second year of their study. The students must submit practical work done during these eight weeks as part of the examination process.

*MCMS509 Radio Journalism*

Theory and practice in aspects of radio journalism. However the paper will be practical in nature emphasizing on production. Students offering this paper shall be attached to a media organization for a period of not less than eight weeks in the second year of their study. The students must submit practical work done during these eight weeks as part of their study. The students must submit practical work done during these eight weeks as part of the examination process.

*MCMS510 Television Journalism*

Theory and practice in aspects of television journalism. However the paper will be practical in nature emphasizing on production. Students offering this paper shall be attached to a media organization for a period of not less than eight weeks in the second year of their study. The students must submit practical work done during these eight weeks as part of the examination process.

*MCMS511 Advertising, Marketing and Public Relations*

This paper will cover :

Advertising — its history, methods and aims

Consumer behaviour

Market research theory and project Business behaviour

The aims, tasks and methods of public relations and its implications to communications and the media organization and the media consumer.

### MCMS512 *Popular and Alternative Forms of Communication*

This paper looks at the existence of forms of communication in everyday life other than the normatively mainstream ones. It will specifically study the patterns of communication within and between cultures and sub-cultures with particular emphasis to Africa. Included for discussion will be such media as music, slogans and epigrams (on public transport vehicles, shops and so on), public rallies, community gatherings ceremonies and rituals, whether institutionalized or not (including marriages, funerals, family and community gatherings and rituals), age and gendered communication (youth patterns, female and male social and entertainment patterns) and how these interface with mainstream national and international communication. This will also entail a discussion of local cultures and sub-culture identities within national and global contexts.

### MCMS513 *Gender, Race, Class and the Media*

This paper exposes students to the role of the media in maintaining or fracturing the stability of modern societies by examining the media coverage of specific social issues and events such as gender, race and class. What lessons could be learned on the theories of power and legitimation from media presentation of stereotypes about gender, race and class? These are central questions which this paper will examine in detail by drawing from specific cases in Zimbabwe, the rest of Africa and beyond.

### MCMS514 *Violence and the Media*

Through studies of specific programmes, this paper analyses how violence in the media can be understood as either a threat or a support of the existing social and political order. What lessons could be learned on the theories of power and legitimation from media presentation of violence.

## **REGULATIONS FOR THE MASTER OF ARTS DEGREE IN LANGUAGE FOR SPECIFIC PURPOSES**

### **1. INTRODUCTION**

These regulations should be read in conjunction with the General Academic Regulations for Masters Degrees by Coursework and the Regulations for the degree of Master of Arts.

### **2. ENTRY QUALIFICATIONS**

A candidate must normally possess a good honours degree in a relevant discipline or equivalent.

While it is recognised that candidates with language and linguistics background will be at an advantage, well-qualified candidates from other disciplines will also be considered.

### **3. STRUCTURE OF THE PROGRAMME**

3.1 The degree will have a duration of 18 months full-time study, comprising two semesters of taught courses followed by six months of work on the dissertation.

3.2 The degree will consist of eight taught courses plus a dissertation. Five courses will be compulsory and students will select three options from the range available. Not all options will necessarily be available in any one year.

3.3 A course will last one semester.

3.4 A candidate must pass all eight taught courses before proceeding to the dissertation.

#### 4. EXAMINATION

- 4.1 Courses will be examined at the end of the semester in which they are taught.
- 4.2 Examinations will comprise eight two-hour written papers, one for each course. Written papers will count for 60% and coursework 40%, with the exception of MLSP508 (Corpus Linguistics), where the written paper will count for 50% and coursework 50%, because of the practical nature of this course. Continuous assessment for each course may include a relevant small-scale research project.
- 4.3 The dissertation will normally be submitted six months after taught courses have been completed. The dissertation will have the weighting of a double course.

#### 5. COURSES

##### 5.1 Compulsory Courses

<i>Course</i>	<i>Code</i>
Approaches to Language for Specific Purposes	MLSP501
Language in Multi-lingual Societies	MLSP502
Language and Communication	MLSP503
Text and Discourse Analysis	MLSP504
Developing LSP Programmes	MLSP505
Dissertation	MLSP570

##### 5.2 Option Courses

<i>Course</i>	<i>Code</i>
Language for Academic Purposes	MLSP506
Occupational Discourses	MLSP507
Corpus Linguistics	MLSP508
Language in Informal Education	MLSP509
Language in the Media and Advertising	MLSP510
Translation of Special Purpose Texts	MLSP511

## REGULATIONS FOR THE MASTER OF ARTS DEGREE IN HERITAGE STUDIES

#### 1. INTRODUCTION

These Regulations should be read in conjunction with the General Academic Regulations for the Masters Degrees by Coursework and the Regulations for the Degree of Master of Arts.

#### 2. ENTRY QUALIFICATIONS

A good Honours degree in a relevant discipline or equivalent relevant experience.

#### 3. STRUCTURE OF THE PROGRAMME

- 3.1 The degree will have a duration of 18 months full-time study, comprising two semesters of taught courses followed by six months of work on the dissertation.
- 3.2 The degree programme may be taken on a part-time basis, over three years, comprising four semesters of taught courses followed by twelve months work on the dissertation.

- 3.3 The degree will consist of eight taught courses plus a dissertation. Three core courses will be compulsory and students will select five options from the range available. Not all options will necessarily be available in any one year.
- 3.4 A course will last one semester
- 3.5 A candidate must pass all eight taught courses before proceeding to the dissertation.

#### **4. EXAMINATION**

Courses will be examined at the end of the semester in which they are taught.

The examination will comprise eight two-hour written papers, one for each course. Written Papers will count for 50% and coursework 50%. Continuous assessment for each course will include research projects, seminars and fieldwork.

#### **5. DISSERTATION**

The dissertation will normally be submitted six months after the taught courses have been completed.

The dissertation will have the weighting of a double course.

The length of dissertation will be approximately 10 000 words on any approved topic relevant to the degree and the taught components. It will be based on original research work.

#### **6. CORE COURSES**

##### **Cultural Heritage**

The course will discuss concepts of culture and heritage from a theoretical and practical perspective. Different notions of heritage will be explored using models from psychology, anthropology and non-western paradigms. Major topics to be covered include: memory, nostalgia, the heritage industry, nationalism, quest for authenticity, heritage landscapes, cultural property and commodification of the heritage.

##### **Heritage Protection**

The course will examine the protective legislations in place in Zimbabwe and Southern Africa. These will be discussed in the context of the international conventions and treaties affecting heritage. Major topics to be covered include: Heritage legislations, Zimbabwean protective legislation, Southern African Legislation, World Heritage Conventions, Heritage ownership and Heritage planning and the law.

##### **Managing Heritage Places**

The course aims to examine the theory and practice of heritage management. It will emphasize the planning principles and the recognition of heritage place values. The major topics to be covered include: Heritage values, stakeholder interests, documentation for planning, strategic planning, implementation, site presentation and monitoring management.

#### **OPTIONS**

##### **Contract Archaeology**

The course introduces students to the practice and theory of contract archaeology. This will cover planning, proposal preparation, project management and reporting processes.

##### **Issues in Southern African Archaeology**

The course aims to provide students with detailed knowledge of the archaeology of Southern Africa. It will focus on the main issues and the theories that have dominated the study of Southern Africa prehistory. Field work will constitute a major component of this course.

### **Heritage and landscapes**

The course introduces students to concepts of landscapes in relation to heritage and the role of environmental variables in models of culture dynamics. Major topics to be covered include: Archaeological reconstructions, landscape and memory, intangible values of landscapes, heritage landscapes, landscapes as resources and the culture/nature divide of landscapes.

### **The Rock Art of Southern Africa**

The course will examine the Rock Art heritage of Southern Africa. The major topics to cover will be dating of the art, interpretation, conservation, presentation and management. This course will include a considerable component of field work.

### **The Dry Stone Heritage of Southern Africa**

This course will examine the dry-stone heritage associated with such sites as Great Zimbabwe. The major topics will be the archaeology of dry stone monuments, the authorship, significance values, conservation issues and general presentation of the sites. Field work will constitute a major component of this course.

### **Heritage Site Conservation**

The course will focus on site conservation. It will examine the causes for decay, deterioration and the possible solutions. It will also focus on the theory and principles of site conservation.

### **Archaeology and Geographic Information Systems**

The course introduces the use of Geographic Information Systems to the study of archaeology and heritage management. The main topics will include database creation and management, common software, GIS for analytical purpose and GIS for heritage management.

### **Museums and Site Interpretation**

This course will focus on the educational and entertainment role of museums. The focus will be on how museums communicate with their audiences. Topics to be covered include: Learning and communication theories, visitor communication needs, writing interpretive texts, museum and heritage education and museum publication.

### **Collecting and Exhibiting of Material Culture**

The course will focus on the role of material culture in places like museums. Major topics to be covered include: ethnographic collecting in different parts of the world, questions of ownership and appropriation, theories of acquisition and preservation used in museums and private collectors and exhibitions.

### **Heritage, Multimedia and the Internet**

The course will introduce the theory and practice of multimedia techniques in the interpretation and presentation of the heritage. The major topics include designing and planning for multimedia, story boards, collecting material, equipment, and authoring. The course will include a practical project.

\*Not more than four courses from the University of Witwatersrand, Archaeology Department may be used as credit for the MA in Heritage Studies degree.